

Contact

WWW.ARJS.DESIGN
 ADAM@ARJS.DESIGN
 C: 708.469.8362

Education

2020 | MFA - Stage Design
University of Nebraska - Lincoln
 Johnny Carson School of
 Theatre and Film

2017 | BA - Theatre
Lewis University
 College of Humanities, Fine Arts,
 and Communication

Educational Theatre

'22 – '24 | **Reavis High School**
 Drama Club Technical Director

Current | Plainfield South High School
 Lighting Designer & Mentor

Current | Liberty Jr. High School
 Lighting Designer & Mentor

Current | Saint Mary Immaculate
 Lighting Designer & Mentor

Consoles

- ETC EOS Family
- Hog 4 Family
- Expression 3

Software

- Augmented 3d
- Canvas (LMS)
- Google Suite:
 - + Business & Corporate
 - + Personal
- Lightwright 6
- Microsoft:
 - + Excel
 - + Outlook
 - + Word
- PowerSchool (LMS)
- Q lab
 - + Audio & Projections
- Vectorworks

Selected Designs

2023 Ragtime
 Jerrell L. Henderson | Metropolis Performing Arts Center

2020 The Highest Yellow
 Alisa Belflower | Glenn Korff School Of Music

2019 The Glass Menagerie
 Andy Park | Nebraska Repertory Theatre

2019 Hair
 Andy Park | Nebraska Repertory Theatre

2018 The Little Mermaid
 Jason Agurrie | Oremus Fine Arts Center

2017 Midsummer's Night Dream
 Jo Slowik | Philip Lynch Theatre

Selected Experience

2023 A Christmas Carol
 Andrew Weir | Drury Lane
 Asst. Lighting Designer to Alexa Wiljanen

2023 Elf The Musical
 Rachel Wilkosz & Jack Zabilka | Erica Heilman Theatre
 Asst. Lighting Designer & Programmer to Richard P. Keeley

2023 Hello, Dolly!
 Patrick Tierney | Beverly Arts Center
 Asst. Lighting Designer & Programmer to Richard P. Keeley

2019 Elixir Of Love
 Rosetta Cucchi | Opera Omaha
 Lighting Asst. to Diem Wood

Selected Educational Theatre

2024 Birthday Candles
 Erika Banick & Tom Witting | Reavis High School
 Scenic Designer; Technical Director

2024 Mean Girls The Musical
 Dennis Anastasopoulos | Reavis High School
 Scenic Designer; Technical Director

2023 Little Women
 Christopher Hueg | Plainfield South High School
 Lighting Designer; Technical Consultant

Upcomming Project

2024 Carrie The Musical
 Lighting Designer | MVCC Oremus Fine Arts Center

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Education**2020 | MFA - Stage Design**University of Nebraska - Lincoln
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Theatre and Film**2017 | BA – Theatre**Lewis University
College of Humanities,
Fine Arts, and Communication**Skills**

- Accepting of feedback
- Adaptable
- Attention to detail
- Collaboration
- **Decision making:**
 - + *Data-driven*
 - + *Executive decisions*
 - + *Group decisions*
- Empathy
- Friendliness
- **Leadership management:**
 - + *Data & databases*
 - + *Calendar management*
 - + *Email management*
 - (*Promotional & publicity lists*)
- Presentation
- Reflection
- Teaching

Software

- Augmented 3d
- Canvas (LMS)
- ETC EOS
- Google Suite:
 - + *Business & Corporate*
 - + *Personal*
- Lightwright 6
- Microsoft:
 - + *Excel*
 - + *Outlook*
 - + *Word*
- PowerSchool (LMS)
- Q lab
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Profile

Adam Jezl-Sikorski is a professional lighting designer who seeks opportunities to inspire and educate future designers in live performance. His four years of experience, including production and facility management, make him well-suited for collegiate theatre.

Employment History**Reavis High School****Substitute Teacher; Drama Club Technical Director***Illinois*
*Aug. '22 – May '24***Full-time substitute teacher:**

- + Built rapport with students from diverse backgrounds while fostering a positive classroom environment
- + Maintained clear and professional communication with parents, staff, and administrators

Drama Club Technical Director

- + Taught industry standards and values to the students during crew calls.
- + Implemented new systems to improve organization and efficiency in the auditorium scene shop
- + Contributed to three state-qualifying *IHSA Drama* productions, two of which were state champions

Counseling & Diagnostic Center of Woodfield, LTD**Billing Coordinator***Illinois*
Jun. '20 – Dec. '21

- + Completed daily data entry for a practice of twelve psychologists, therapists, and graduate-level interns
- + Collected and maintained \$2,000+ daily revenue records from numerous clientele and insurance carriers
- + Advocated for new policies resulting in a 30% revenue increase, with some clinicians seeing up to a 45% increase in revenue

Pennsylvania Shakespeare Festival**Staff Electrician***Pennsylvania*
May '19 – Aug '19

- + Maintained mainstage and repertory light plots
- + Calculated the power consumption alongside mapping the DMX data for 40+ non-conventional lighting instruments
- + Helped teach and supervise two undergraduate electrical interns

University of Nebraska-Lincoln**Graduate Teaching Assistant***Nebraska*
Aug '17 – May '20

- + Collaborated with multiple lighting graduates to organize, supervise, and maintain 20+ lighting plots for proscenium, studio, and found performance spaces
- + Worked as an electrician for the Nebraska Repertory Theatre
- + Over 2,000+ hours of mentorship and supervision of undergraduates fulfilling their *Lighting I* shop hours

Heather & Vine Fine Floral Design**Website Designer, Consultant, and Design Driver***Illinois*
Dec. '13 -Current

- + Designed, organized, and updated the floral shop's portfolio website
- + Initiated communication with customers to ensure secure and successful delivery of their floral design
- + Calculated effective delivery routes on distance, time, and fuel efficiency

REFERENCES AVAILABLE UPON REQUEST